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EXHIBITION CALENDAR FOR ARTISTS.

CARNEGIE INSTITUTE, Pittsburgh, Penna.

Press View Apr. 23
 Opening of exhibition..... Apr. 24
 Closing of exhibition..... June 30

NEW HAVEN PAINT AND CLAY CLUB, Free Public Library, New Haven, Conn.

Opening of exhibition..... Apr. 8
 Closing of exhibition..... Apr. 26

SOCIETY OF WASHINGTON ARTISTS Corcoran Gallery, Washington, D. C.

Opening of exhibition..... Apr. 12
 Closing of exhibition..... Apr. 28

WITH THE ARTISTS

Elliott Daingerfield left for the far West last week to remain six months. His plan is to remain some time painting at Monterey and later to visit the Grand Canyon, and perhaps other paintable places in the West.

Howard Hildebrandt is building a house and studio at New Canaan, Conn., which he expects to occupy the coming summer.

A three-quarter length portrait of Mayor Gaynor by J. Campbell Phillips, an admirable likeness, easy in pose and true in color, was recently shown in Reinhardt's Gallery window.

Elizabeth Gowdy Baker gave a charming reception at her studio, 898 Madison Ave last week, when a recent portrait of Mr. Henry Gains Hawn, was shown. It is an excellent likeness and has an interesting color scheme. Mr. Hawn gave several readings and there was some singing and piano solos.

Albert P. Lucas' exhibition of some twenty-four paintings, just closed at the Copley Galleries in Boston, was a pronounced success. The Boston press was especially appreciative and best praised the artist's rare color sense and the decided personal note of his work. Three pictures were sold in Boston and several other sales are under consideration. His "Moonlight" subject was purchased by Moulton & Ricketts at the recent Evans' sale.

Mrs. Louise Carpenter Allison, whose studio is at 28 West West 63 St., is having phenomenal success with her beautifully toned scarfs and soft silks which she tints for artists who use them for backgrounds and draperies. Her artist patrons declare that she possesses that rarest of gifts, a true and inborn color sense. She goes to nature for her inspirations to combine shades and finds suggestions in every flower that grows, no matter how humble, and the various and wonderful shades of green which she has so successfully combined are all taken from the sea, which she studies at every season and in every light.

Among her patrons are Alexander, Wiles, Fromkes, R. Maynard, Ellen Emmett Rand, Cecilia Beaux, A. B. Davies, W. Davis, who are enthusiastic over the results she secures.

At a reception at his Bryant Park Studio, 80 West 40 St., on Apr. 7, Seymour Thomas showed a recent portrait of President Wilson. The President is seated in an easy and characteristic pose, and as he is a close friend of the artist who has had unusual opportunity to study his character, a remarkable likeness has been obtained. Also the portrait is an interesting work. The color is good and the flesh modeling strong. Other recent portraits shown were of "Mrs. Jacob Schiff," charming in color and design and Professor Henry Farnam.

Joel Nott Allen will hold an exhibition of recent portraits and genres at the Curtiss Galleries, Chapel St., New Haven, April 14-30.

The Pen and Brush Club held a reception on Sunday last in honor of its new President, Miss Ida M. Tarbell. The guest of honor was Mr. Walter M. Page, newly appointed Ambassador to Great Britain, who charmed the guests by his affability and simplicity of manner. The Club's annual exhibition of members' paintings opened on Sunday, to continue through Apr. 18. Among the exhibitors are Helen W. Phelps, Mrs. E. M. Scott, Ida Burgess, Isabel Cohen, Anna B. Hooper, Susan Ricker Knox and Ida Stone.



CHIMNEY PIECE IN BANQUET HALL, ROTHERWAS HOUSE.
 At the C. J. Charles Galleries.

Augustus Koopman has painted the portraits of Mr. and Mrs. John W. Grant of Atlanta, at his Gainsborough Studio. He left for Chicago Monday to arrange an exhibition of his recent work, at the Moulton and Ricketts' Gallery in that city.

Friends of Charles E. Cookman, who was seriously ill during the greater part of the winter, will be glad to know that he has almost entirely recovered, and has resumed painting at his Holbein Studio, 146 West 55 St.

J. Alden Weir returned last week from a prolonged trip to Nassau, Bahamas, where he painted a number of typical landscapes more brilliant in color than usual, due to the clear air and hot sunlight of the Bahamas.

CHARLESTON (S. C.)

Wm. P. Silva has been conducting a unique sale of his pictures at the Arts and Crafts Exhibition here, which promises to have a successful result. Every visitor to the exhibition has been asked, if they contemplated purchasing, to register a bid, after ascertaining the asking price for any picture, for said picture and these bids have been preserved. When the exhibition closes today, these bids will be examined and the highest submitted for any individual picture will of course be accepted with a commission to the Society. Mr. Silva's plan, if successful, may be commended to other artists holding exhibitions elsewhere.

Ex-Secretary Henry L. Stimson has bought from Mrs. Eastman Johnson a vignette portrait of his mother, Candace Wheeler, who sat to the late Eastman Johnson soon after becoming Dr. Stimson's bride.

tion was Beethoven's 'Moonlight Sonata,' which he would play again and again, and then paint while the mood was on him. Though he did occasionally sketch from nature, his studies were queer affairs, of little use to any save himself. Rather he worked from his inner consciousness and as the mood found him, inventing skies, or at least painting memories of them, scraping, scumbling, working in any way that would bring him some sort of original result, and he would labor for years on the same canvas, perhaps changing it over and over again from the original scheme.

"He had a studio in the old Sherwood Building in West Fifty-seventh street, and he was invariably hampered for money, though his wants were small enough. But there was no demand for his work; the collector would have none of him for a long time, and then only bought grudgingly, until Blakelock was fairly driven down his throat. An 'Early Evening' went to Dr. Humphreys in the first Evans sale for but \$230; 'An Evening on the Sound,' a beauty, cost Mr. Lambert but \$250, while his 'Nymphs' went for the absurd sum of \$210. Now they pay him the compliment of forging his work, and there are many imitations that masquerade under his signature. Several, indeed, have been publicly exhibited only this past season, and they come up frequently in the lesser auction rooms and in the second-rate dealers' shops. During his active period Blakelock invented a varnish, a perfectly clear, wonderful medium, which his family manufactured later, though unfortunately it has recently been withdrawn from the market. Blakelock himself used varnish in great quantities and secured extraordinary effects with it."

Arthur Hoeber, in N. Y. Globe.

BLAKELOCK'S TARDY HONOR.

At a regular meeting of the National Academy of Design on Wednesday night, Ralph A. Blakelock was proposed as an Associate Academician by Harry W. Watrous and F. Ballard Williams, and elected as such. Unless a miraculous cure is effected, the artist will never know of this honor, for he has been confined to an insane institution since 1897.

Other associates chosen were: Painters—Carl Anderson, W. J. Baer, F. A. Bicknell, Mary Greene Blumenschein, Hugh H. Breckenridge, Charles Francis Browne, Oliver D. Grover, Ernest L. Ipsen, L. H. Meakin, Richard E. Miller, Joseph G. Pearson, Jr., Carl Rungius, C. F. Ryder, T. C. Steele, Helen M. Turner, Everett L. Warner and Charles Morris Young.

Sculptress—Edith Woodman Burroughs.

Architects—Henry Bacon, William A. Boring, J. H. Friedlander and S. B. T. Trowbridge.

OBITUARY.

Katsutaro Takenaka.

Katsutaro Takenaka, well known in the art trade as an expert restorer of porcelains, was instantly killed by an automobile while attempting to cross Fifth Ave. at 44 St., Monday morning.

National Academy of Design
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A PATHETIC INCIDENT.

"Pathetic indeed was the thought engendered by the purchase of the 'Moonrise' of Ralph A. Blakelock by Senator Clark, at the recent Evans' sale, for the significant sum of practically \$14,000, an amount that would have kept poor Blakelock in comfort for many years, when, as a matter of fact, it was with the greatest difficulty he could sell at all, and when he did, only at starvation prices.

"The story of his unhappy fate—he yet lives, though dead to the world—is one of the saddest tales of modern art; for the man was a genius of a high order, and with some encouragement might have been painting away today and making masterpieces. A musician as well as a painter—he played admirably upon the piano—he used to sit at his instrument, weave out melodies, and then fly to his easel and paint like one inspired. His favorite composi-